

1

00:00:00,000 --> 00:00:03,000

On the slopes of the world's tallest mountain

2

00:00:03,000 --> 00:00:05,000

I can feel the effect of altitude setting in

3

00:00:05,000 --> 00:00:09,000

My hunt for evidence of the legendary Yeti continues

4

00:00:09,000 --> 00:00:10,000

Saw something?

5

00:00:10,000 --> 00:00:12,000

Yeah, tall, he's tall and walk like this

6

00:00:12,000 --> 00:00:14,000

Atalanche!

7

00:00:14,000 --> 00:00:16,000

From black market artifacts

8

00:00:16,000 --> 00:00:18,000

Whoa, what is that?

9

00:00:18,000 --> 00:00:20,000

The search moves to a remote kingdom

10

00:00:20,000 --> 00:00:23,000

Where eyewitness reports lead me deep into the forest

11

00:00:23,000 --> 00:00:26,000

I think this is the likely place it would call home

12

00:00:26,000 --> 00:00:29,000

And I get one step closer to the elusive Yeti

13

00:00:29,000 --> 00:00:31,000

Whoa, whoa, whoa, what is this?

14

00:00:31,000 --> 00:00:32,000

What the f*** is that?

15

00:00:32,000 --> 00:00:33,000

It's big too

16

00:00:33,000 --> 00:00:34,000

I mean this is a print for sure

17

00:00:34,000 --> 00:00:35,000

No doubt

18

00:00:36,000 --> 00:00:38,000

My name is Josh Gates

19

00:00:38,000 --> 00:00:39,000

Here we go!

20

00:00:39,000 --> 00:00:41,000

I've traveled to more than a hundred countries

21

00:00:41,000 --> 00:00:43,000

Exploring history's greatest legends

22

00:00:43,000 --> 00:00:44,000

Look at that!

23

00:00:44,000 --> 00:00:46,000

But there's one mystery that I've wanted to solve

24

00:00:46,000 --> 00:00:47,000

Above all others

25

00:00:47,000 --> 00:00:50,000

Are you a firm believer that the Yeti is real?

26

00:00:51,000 --> 00:00:54,000

Now, I'm embarking on an epic adventure through the Himalayas

27

00:00:54,000 --> 00:00:55,000

Whoa, whoa!

28

00:00:55,000 --> 00:00:56,000

In search of the truth

29

00:00:56,000 --> 00:00:59,000

Behind one of the world's most infamous creatures

30

00:00:59,000 --> 00:01:00,000

What is that?

31

00:01:00,000 --> 00:01:03,000

This is Expedition Unknown

32

00:01:03,000 --> 00:01:05,000

Hunt for the Yeti

33

00:01:06,000 --> 00:01:09,000

Before Bigfoot became a household name

34

00:01:09,000 --> 00:01:10,000

There was the Yeti

35

00:01:10,000 --> 00:01:14,000

The legendary abominable snowman of the Himalayas

36

00:01:15,000 --> 00:01:17,000

He's been sighted for centuries

37

00:01:17,000 --> 00:01:19,000

Many have claimed to find his tracks

38

00:01:19,000 --> 00:01:21,000

Hear his roar

39

00:01:21,000 --> 00:01:24,000

And even encounter the creature in the flesh

40

00:01:24,000 --> 00:01:25,000

What is that?

41

00:01:25,000 --> 00:01:26,000

That is so wild

42

00:01:26,000 --> 00:01:29,000

And now, science is determined to find answers

43

00:01:32,000 --> 00:01:34,000

In New York, geneticist Todd Disatell

44

00:01:34,000 --> 00:01:37,000

Opened my eyes to a cutting-edge genetic study

45

00:01:37,000 --> 00:01:39,000

Aimed at determining if the Yeti

46

00:01:39,000 --> 00:01:41,000

Is truly an uncatalogued species

47

00:01:41,000 --> 00:01:43,000

Or just a pillar of folklore

48

00:01:43,000 --> 00:01:45,000

Do you think there's a chance that something like this

49

00:01:45,000 --> 00:01:46,000

Could be out there?

50

00:01:46,000 --> 00:01:47,000

Absolutely

51

00:01:47,000 --> 00:01:50,000

This notion that there's nothing left to find is ridiculous

52

00:01:50,000 --> 00:01:52,000

It's really a lack of samples

53

00:01:53,000 --> 00:01:57,000

I've flown to the Himalayas to join the search for DNA samples

54

00:01:57,000 --> 00:01:59,000

Credible eyewitness accounts

55

00:01:59,000 --> 00:02:03,000

And any evidence that could reveal the truth behind the legend

56

00:02:03,000 --> 00:02:06,000

Working with field researchers in the Kumbu region of Nepal

57

00:02:06,000 --> 00:02:09,000

We discovered our first candidates for genetic testing

58

00:02:09,000 --> 00:02:10,000

A hair sample

59

00:02:10,000 --> 00:02:12,000

That is a hair

60

00:02:12,000 --> 00:02:14,000

And fecal matter

61

00:02:14,000 --> 00:02:16,000

Mystery poop

62

00:02:16,000 --> 00:02:17,000

Check

63

00:02:18,000 --> 00:02:21,000

Deeper in the mountains, in a sacred monastery

64

00:02:21,000 --> 00:02:25,000

I was given rare permission to view a venerated Yeti scalp

65

00:02:25,000 --> 00:02:27,000

That is incredible

66

00:02:27,000 --> 00:02:29,000

I photographed it for analysis

67

00:02:29,000 --> 00:02:33,000

And for the first time ever, the monks allow a single hair to be tested

68

00:02:33,000 --> 00:02:35,000

And we have a sample

69

00:02:36,000 --> 00:02:39,000

And last night, a call to our local guide Mahendra

70

00:02:39,000 --> 00:02:43,000

Alerted us to a fresh sighting in the most remote of places

71

00:02:44,000 --> 00:02:45,000

Mount Everest

72

00:02:45,000 --> 00:02:47,000

Okay, here we go

73

00:02:48,000 --> 00:02:52,000

We scramble towards a helicopter that will take us to Everest Base Camp

74

00:02:52,000 --> 00:02:56,000

Where climbers stage as they prepare to summit the tallest mountain on Earth

75

00:02:57,000 --> 00:02:59,000

Alright, captain, you ready to fly?

76

00:02:59,000 --> 00:03:00,000

I'm ready to fly

77

00:03:00,000 --> 00:03:01,000

Let's go

78

00:03:09,000 --> 00:03:11,000

Okay, Everest, here we come

79

00:03:12,000 --> 00:03:14,000

Due to the rapid jump in altitude

80

00:03:14,000 --> 00:03:18,000

We will land at Base Camp with a strict four-hour window to investigate

81

00:03:18,000 --> 00:03:22,000

Any longer, and we face the risk of serious injury from lack of oxygen

82

00:03:24,000 --> 00:03:26,000

That's Everest here

83

00:03:26,000 --> 00:03:28,000

That's the summit, yeah?

84

00:03:30,000 --> 00:03:32,000

Absolutely beautiful

85

00:03:32,000 --> 00:03:34,000

Everest up close

86

00:03:34,000 --> 00:03:38,000

It straddles the sky above, uniquely and utterly alone

87

00:03:38,000 --> 00:03:42,000

Quietly daring us mere mortals to come ever closer

88

00:03:42,000 --> 00:03:44,000

That's Base Camp there, a couple of ice walls

89

00:03:45,000 --> 00:03:46,000

There's a couple of ice walls

90

00:03:48,000 --> 00:03:49,000

That is crazy

91

00:03:49,000 --> 00:03:51,000

Look at that, Everest Base Camp

92

00:03:51,000 --> 00:03:53,000

Top of the world, almost

93

00:03:59,000 --> 00:04:00,000

Welcome to Base Camp

94

00:04:01,000 --> 00:04:02,000

Thank you, sir

95

00:04:02,000 --> 00:04:03,000

Welcome, sir

96

00:04:13,000 --> 00:04:15,000

Everest is a powerful magnet

97

00:04:15,000 --> 00:04:18,000

Drawing adventurers from all over the world

98

00:04:18,000 --> 00:04:21,000

Their passion has created what feels like a lunar outpost

99

00:04:21,000 --> 00:04:23,000

At the edge of the known universe

100

00:04:28,000 --> 00:04:29,000

Morning

101

00:04:29,000 --> 00:04:30,000

Morning

102

00:04:30,000 --> 00:04:31,000

Morning

103

00:04:31,000 --> 00:04:32,000

Morning

104

00:04:32,000 --> 00:04:33,000

Morning

105

00:04:33,000 --> 00:04:34,000

Morning

106

00:04:34,000 --> 00:04:35,000

Morning

107

00:04:35,000 --> 00:04:36,000

Morning

108

00:04:36,000 --> 00:04:37,000

Morning

109

00:04:37,000 --> 00:04:38,000

This guy's got the right idea

110

00:04:38,000 --> 00:04:40,000

From tents to climbing gear to a mountain

111

00:04:40,000 --> 00:04:43,000

From tents to climbing gear to groceries

112

00:04:43,000 --> 00:04:45,000

If it's at Base Camp, someone dragged it up here

113

00:04:46,000 --> 00:04:47,000

Look at this

114

00:04:48,000 --> 00:04:49,000

Namaste, how are you?

115

00:04:49,000 --> 00:04:51,000

It's like a diner in here, short order

116

00:04:51,000 --> 00:04:52,000

Came all the way to Everest Base Camp

117

00:04:52,000 --> 00:04:54,000

Of course I find the kitchen, it's my first stop

118

00:04:58,000 --> 00:05:01,000

This is a place that has long been associated with the Yeti legend

119

00:05:01,000 --> 00:05:05,000

What we call Everest, the Nepali people call Sagarmatha

120

00:05:05,000 --> 00:05:08,000

It means the head of the sky

121

00:05:08,000 --> 00:05:11,000

It's considered an incredibly sacred mountain

122

00:05:11,000 --> 00:05:15,000

And beings like the Yeti are a part of that spirituality

123

00:05:15,000 --> 00:05:18,000

So it's maybe no surprise that there's an eyewitness here

124

00:05:18,000 --> 00:05:20,000

who's had a recent encounter

125

00:05:20,000 --> 00:05:22,000

Now, we just need to find him

126

00:05:23,000 --> 00:05:26,000

The clock ticks as we look for our eyewitness

127

00:05:26,000 --> 00:05:29,000

Every second we're up here increases the risk of altitude sickness

128

00:05:29,000 --> 00:05:32,000

The problem is that the camp is spread out

129

00:05:33,000 --> 00:05:38,000

There are few permanent residences, no central road, and no maps

130

00:05:38,000 --> 00:05:40,000

So finding one person takes time

131

00:05:40,000 --> 00:05:42,000

The Hendricks thing is his friend, Pesang

132

00:05:42,000 --> 00:05:45,000

He's near the medical tent on the far side of camp

133

00:05:45,000 --> 00:05:48,000

So we're trying to get over there as quickly as possible now

134

00:05:51,000 --> 00:05:54,000

Of course, quickly here is a relative term

135

00:05:54,000 --> 00:05:58,000

Anything more than a brisk walk

136

00:05:58,000 --> 00:06:00,000

And you all but black out

137

00:06:00,000 --> 00:06:02,000

Careful guys, I see here

138

00:06:05,000 --> 00:06:09,000

The Kumbu Icefall is at the base of a glacier hugging the side of Everest

139

00:06:09,000 --> 00:06:11,000

And it's aptly named

140

00:06:11,000 --> 00:06:14,000

The icefall frequently breaks apart and slides without warning

141

00:06:14,000 --> 00:06:18,000

Making it one of the most dangerous parts of the hike to the summit

142

00:06:20,000 --> 00:06:26,000

I mean, this is some Superman fortress of solitude right here

143

00:06:26,000 --> 00:06:31,000

As we pass in front of the icefall, a low rumble sounds across base camp

144

00:06:31,000 --> 00:06:33,000

Avalanche!

145

00:06:49,000 --> 00:06:52,000

It's crazy, I mean, even here in sunny, calm weather

146

00:06:52,000 --> 00:06:55,000

Just huge sections of glacier can just let go

147

00:06:55,000 --> 00:06:58,000

A year ago, almost exactly a year ago

148

00:06:58,000 --> 00:07:02,000

During the big earthquake, a big piece of the glacier back here let go

149

00:07:02,000 --> 00:07:05,000

And swept through base camp killing 19 people

150

00:07:05,000 --> 00:07:10,000

So even down here in base camp, far from the summit, it can be really dangerous

151

00:07:14,000 --> 00:07:20,000

Once the snow settles, Mahendra rushes us over to meet the man who recently saw what he thought was a Yeti

152

00:07:20,000 --> 00:07:26,000

Hsang Wang Chu, he's a Nepali native who assists foreign climbers who want to test their metal on Everest

153

00:07:27,000 --> 00:07:29,000

Mahendra told me that he had a phone call from you

154

00:07:29,000 --> 00:07:32,000

Yes sir, and I had a crazy experience

155

00:07:32,000 --> 00:07:33,000

Here

156

00:07:33,000 --> 00:07:36,000

I saw footprints of the Yetis

157

00:07:36,000 --> 00:07:37,000

Saw footprints?

158

00:07:37,000 --> 00:07:38,000

Yeah, footprints

159

00:07:38,000 --> 00:07:40,000

Can you describe it? What did it look like?

160

00:07:40,000 --> 00:07:42,000

How many footprints?

161

00:07:42,000 --> 00:07:49,000

There are about ten steps, after that I couldn't walk because it's so deep snow

162

00:07:49,000 --> 00:07:50,000

And where were you?

163

00:07:50,000 --> 00:07:51,000

On the glacier

164

00:07:51,000 --> 00:07:52,000

Anything else or just the prints?

165

00:07:52,000 --> 00:07:54,000

I saw footprints in the black one

166

00:07:54,000 --> 00:07:55,000

You saw something?

167

00:07:55,000 --> 00:07:56,000

Yeah

168

00:07:56,000 --> 00:07:57,000

What did it look like? Can you describe it?

169

00:07:57,000 --> 00:08:01,000

Tall, he's tall and looks very dark and hairy one

170

00:08:01,000 --> 00:08:03,000

And you don't walk like this

171

00:08:03,000 --> 00:08:06,000

Is there any chance that what you saw was a climber?

172

00:08:06,000 --> 00:08:08,000

No, no chance

173

00:08:08,000 --> 00:08:09,000

No chance

174

00:08:09,000 --> 00:08:10,000

Why?

175

00:08:10,000 --> 00:08:11,000

Climber has a climbing gear

176

00:08:11,000 --> 00:08:12,000

Right

177

00:08:12,000 --> 00:08:15,000

But this, what I saw, that's something else

178

00:08:15,000 --> 00:08:16,000

Something else?

179

00:08:16,000 --> 00:08:19,000

I was just going to say, can you walk us down to the closest point where the ice fall begins

180

00:08:19,000 --> 00:08:20,000

Yeah

181

00:08:20,000 --> 00:08:21,000

And we'll try to send a camera up there

182

00:08:21,000 --> 00:08:22,000

Alright

183

00:08:22,000 --> 00:08:24,000

Let's get down there and take a look at it because our time is definitely ticking here

184

00:08:27,000 --> 00:08:32,000

Time is now really of the essence, we've burned more than two hours since we've landed

185

00:08:32,000 --> 00:08:36,000

And we're just now heading down to the location of Pesang Sighting

186

00:08:36,000 --> 00:08:38,000

Everybody's still feeling good

187

00:08:38,000 --> 00:08:40,000

We're just trying to work as quickly as possible

188

00:08:40,000 --> 00:08:49,000

We follow Pesang until we're perched on the ever-cracking glacier

189

00:08:49,000 --> 00:08:54,000

Try to get the drone out, Danny, let's get that set up, see if we can send it up and get eyes in there

190

00:08:54,000 --> 00:08:59,000

And guys, be very careful where you walk, it's a glacier, there's hollow sections

191

00:08:59,000 --> 00:09:03,000

My tech manager Danny has brought our drone to extend our vision

192

00:09:03,000 --> 00:09:09,000

It can fly over where Pesang saw the purported Yeti and look for any evidence of its presence

193

00:09:09,000 --> 00:09:11,000

Okay, let's launch it

194

00:09:11,000 --> 00:09:12,000

Ready Pesang?

195

00:09:12,000 --> 00:09:13,000

Here we go

196

00:09:24,000 --> 00:09:26,000

Up and out

197

00:09:27,000 --> 00:09:29,000

Okay, let's see what we got

198

00:09:33,000 --> 00:09:34,000

Here we go

199

00:09:35,000 --> 00:09:38,000

The battery is draining really fast

200

00:09:38,000 --> 00:09:42,000

The battery is down to about 85% and we're coming up on the glacier

201

00:09:42,000 --> 00:09:44,000

So Pesang, point out where you were

202

00:09:45,000 --> 00:09:46,000

Higher what?

203

00:09:46,000 --> 00:09:47,000

Uh-huh

204

00:09:47,000 --> 00:09:48,000

Alright, going higher

205

00:09:52,000 --> 00:09:56,000

So, I would say almost straight down at this point and just mow the lawn

206

00:09:56,000 --> 00:09:57,000

See if you can find anything

207

00:09:57,000 --> 00:09:59,000

There's not a lot of climbers up there, right?

208

00:09:59,000 --> 00:10:01,000

No, they don't know the kind of climbers

209

00:10:05,000 --> 00:10:07,000

Battery down to 75%

210

00:10:07,000 --> 00:10:10,000

The motors are working a lot harder at this altitude

211

00:10:12,000 --> 00:10:16,000

Only two days ago on this slope, Pesang spotted what he thinks is a Yeti

212

00:10:16,000 --> 00:10:21,000

Now, Danny is systematically scanning the area for any signs of the animal

213

00:10:22,000 --> 00:10:23,000

Oh, go back, go back, go back

214

00:10:23,000 --> 00:10:24,000

There, you see that?

215

00:10:24,000 --> 00:10:25,000

Yeah

216

00:10:25,000 --> 00:10:26,000

Is that a print?

217

00:10:26,000 --> 00:10:27,000

Yeah, that's a proof for you guys

218

00:10:27,000 --> 00:10:28,000

What is that?

219

00:10:28,000 --> 00:10:29,000

That's weird

220

00:10:29,000 --> 00:10:30,000

Pesang, are those prints?

221

00:10:30,000 --> 00:10:31,000

Yes

222

00:10:31,000 --> 00:10:34,000

That, right there, looks like a footprint

223

00:10:43,000 --> 00:10:48,000

On the edge of Mount Everest's Kumbu Glacier, my crew is scanning the snow and ice

224

00:10:48,000 --> 00:10:53,000

Hoping to find evidence to back up a recent eyewitness sighting of a Yeti

225

00:10:54,000 --> 00:10:55,000

Oh, go back, go back, go back

226

00:10:56,000 --> 00:10:57,000

There, you see that?

227

00:10:57,000 --> 00:10:58,000

Yeah

228

00:10:58,000 --> 00:10:59,000

Is that a print?

229

00:10:59,000 --> 00:11:00,000

Yeah, that's a proof for you guys

230

00:11:00,000 --> 00:11:01,000

What is that?

231

00:11:01,000 --> 00:11:02,000

That's weird

232

00:11:02,000 --> 00:11:03,000

Pesang, are those prints?

233

00:11:03,000 --> 00:11:04,000

Yes

234

00:11:04,000 --> 00:11:07,000

I mean, that, right there, looks like a footprint

235

00:11:07,000 --> 00:11:08,000

Yes

236

00:11:08,000 --> 00:11:10,000

And it has that same big toe on the side, you see?

237

00:11:10,000 --> 00:11:11,000

Yes

238

00:11:11,000 --> 00:11:13,000

Pesang, I don't want to say I doubted you

239

00:11:13,000 --> 00:11:16,000

But I kind of doubted you

240

00:11:17,000 --> 00:11:21,000

We're celebrating our find, but significant questions remain

241

00:11:21,000 --> 00:11:24,000

The only problem is I don't see a clean progression of them

242

00:11:24,000 --> 00:11:27,000

Let's keep scanning, see if we can get a full track of them

243

00:11:27,000 --> 00:11:28,000

Yep

244

00:11:30,000 --> 00:11:35,000

The drone hovers over the prints and we snap high resolution photos for evidence

245

00:11:35,000 --> 00:11:36,000

Pesang

246

00:11:36,000 --> 00:11:37,000

Yes, sir

247

00:11:37,000 --> 00:11:39,000

You think those are the same types of prints you saw?

248

00:11:39,000 --> 00:11:40,000

Yes, sir

249

00:11:40,000 --> 00:11:41,000

Well, that means maybe something's there

250

00:11:42,000 --> 00:11:47,000

Indeed, the marks in the snow appear to be footprints on part of the glacier where no climber has tread

251

00:11:47,000 --> 00:11:52,000

But to find the animal that left the tracks, we'd need to be closer

252

00:11:52,000 --> 00:11:54,000

So, Pesang

253

00:11:54,000 --> 00:11:55,000

Yes

254

00:11:55,000 --> 00:11:57,000

What would it take to get my team and a camera up there?

255

00:11:57,000 --> 00:11:58,000

A lot of planning

256

00:11:58,000 --> 00:11:59,000

A lot of planning

257

00:11:59,000 --> 00:12:00,000

Maybe next season

258

00:12:00,000 --> 00:12:01,000

Next season or next year

259

00:12:01,000 --> 00:12:03,000

Okay, I'm going to hit the gym

260

00:12:03,000 --> 00:12:04,000

Yeah

261

00:12:04,000 --> 00:12:05,000

Okay?

262

00:12:05,000 --> 00:12:06,000

All right

263

00:12:06,000 --> 00:12:08,000

Ascending Everest requires intense planning

264

00:12:08,000 --> 00:12:13,000

But thanks to our drone, we've snagged invaluable photos to add to our collection of evidence

265

00:12:13,000 --> 00:12:15,000

Okay, guys, clock is ticking

266

00:12:15,000 --> 00:12:17,000

We've got a long walk back to the helipad

267

00:12:17,000 --> 00:12:19,000

Let's make our way back, yeah?

268

00:12:19,000 --> 00:12:20,000

Yeah

269

00:12:20,000 --> 00:12:21,000

Okay

270

00:12:23,000 --> 00:12:25,000

Guys, we have well exceeded our time here

271

00:12:25,000 --> 00:12:27,000

Let's get moving and get back up to the helipad

272

00:12:27,000 --> 00:12:30,000

We were given four hours to investigate Everest

273

00:12:30,000 --> 00:12:33,000

And now we find ourselves in extreme danger

274

00:12:35,000 --> 00:12:37,000

I can feel the effective altitude setting in

275

00:12:39,000 --> 00:12:40,000

The joints are starting to feel stiff

276

00:12:40,000 --> 00:12:44,000

And kind of pressure in my temples

277

00:12:44,000 --> 00:12:49,000

The hike back is long across rocky terrain that makes every step an effort

278

00:12:50,000 --> 00:12:55,000

With our four-hour deadline long gone, it starts to feel like we're underwater

279

00:12:58,000 --> 00:12:59,000

No matter

280

00:13:01,000 --> 00:13:04,000

I'm not the only one affected by these sudden changes

281

00:13:04,000 --> 00:13:08,000

With her equilibrium shredded, my producer Nicole takes a nasty spill

282

00:13:08,000 --> 00:13:09,000

You okay?

283

00:13:09,000 --> 00:13:10,000

Yeah

284

00:13:10,000 --> 00:13:11,000

Oh

285

00:13:12,000 --> 00:13:13,000

It's okay, let's keep moving

286

00:13:14,000 --> 00:13:15,000

Soon to follow is Joe

287

00:13:18,000 --> 00:13:19,000

You okay?

288

00:13:19,000 --> 00:13:20,000

Yeah

289

00:13:20,000 --> 00:13:21,000

Just keep moving

290

00:13:21,000 --> 00:13:24,000

We're dropping like flies all over base camp

291

00:13:24,000 --> 00:13:28,000

But I get really concerned when Danny suddenly gets disorient

292

00:13:28,000 --> 00:13:29,000

You okay?

293

00:13:29,000 --> 00:13:33,000

No, I just feel dizzy all of a sudden, like, definitely queasy

294

00:13:33,000 --> 00:13:37,000

Fortunately, our crew medic is there to attend to him with an oxygen mask

295

00:13:37,000 --> 00:13:39,000

I'll put the oxygen mask around you

296

00:13:39,000 --> 00:13:40,000

Okay

297

00:13:40,000 --> 00:13:41,000

Mahendra?

298

00:13:41,000 --> 00:13:42,000

Mahendra

299

00:13:42,000 --> 00:13:43,000

Yes, sir

300

00:13:43,000 --> 00:13:44,000

Where is this guy?

301

00:13:44,000 --> 00:13:48,000

Mahendra radios the choppers to let them know we need an immediate evac from the mountain

302

00:13:49,000 --> 00:13:56,000

We wait, gasping like goldfish until the sound of the choppers gives us a much needed shot of adrenaline

303

00:13:59,000 --> 00:14:01,000

Okay, first chopper

304

00:14:01,000 --> 00:14:04,000

Brian, Danny, Joe

305

00:14:05,000 --> 00:14:06,000

We'll catch up to you

306

00:14:09,000 --> 00:14:13,000

Just as we reach the landing site, our first chopper arrives

307

00:14:13,000 --> 00:14:18,000

Our local team pushes us on board and we leave Everest over an hour past our deadline

308

00:14:23,000 --> 00:14:28,000

The choppers whisk us out of danger and back to the oxygen-rich streets of Kathmandu

309

00:14:28,000 --> 00:14:32,000

Where our ascent into the Himalayas began nearly two weeks ago

310

00:14:32,000 --> 00:14:34,000

We'll soon say goodbye to Nepal

311

00:14:34,000 --> 00:14:37,000

But we've been able to collect precious genetic samples

312

00:14:37,000 --> 00:14:40,000

Received unprecedented access to a sacred relic

313

00:14:40,000 --> 00:14:44,000

And photographed mysterious prints in both sand and snow

314

00:14:44,000 --> 00:14:47,000

Not to mention had the adventure of a lifetime

315

00:14:47,000 --> 00:14:51,000

Our expedition is now headed to the neighboring kingdom of Bhutan

316

00:14:51,000 --> 00:14:54,000

But since our connecting flight doesn't depart until the morning

317

00:14:54,000 --> 00:14:58,000

We head to a hotel for a much needed shower and a good night's sleep

318

00:14:58,000 --> 00:15:00,000

Well, that was the idea anyway

319

00:15:00,000 --> 00:15:01,000

Hello?

320

00:15:01,000 --> 00:15:03,000

Sorry to wake you up. You're not going to leave it

321

00:15:03,000 --> 00:15:06,000

But we just got this really crazy call from Tool Sharpa

322

00:15:06,000 --> 00:15:07,000

Hold on, let me get a camera. Hold on

323

00:15:07,000 --> 00:15:08,000

Yeah

324

00:15:10,000 --> 00:15:11,000

Okay, what time is it?

325

00:15:11,000 --> 00:15:13,000

It's about 4.30 in the morning

326

00:15:13,000 --> 00:15:17,000

Okay, so who, Tool called?

327

00:15:17,000 --> 00:15:18,000

Yeah, Tool called

328

00:15:18,000 --> 00:15:21,000

He has a friend from a region in the west

329

00:15:21,000 --> 00:15:24,000

He's from the west, he's from the west

330

00:15:24,000 --> 00:15:27,000

He's from the west, he's from the west

331

00:15:27,000 --> 00:15:30,000

He has a friend from a region in the west

332

00:15:30,000 --> 00:15:33,000

And said that they have a supposed getty hand

333

00:15:37,000 --> 00:15:38,000

I mean, okay

334

00:15:38,000 --> 00:15:39,000

It all sounds like it

335

00:15:39,000 --> 00:15:41,000

It's insane. Who's the guy?

336

00:15:41,000 --> 00:15:44,000

I have no idea about who the guy is. Tool's just saying he's...

337

00:15:44,000 --> 00:15:47,000

He heard what we're doing and he's happy to meet you

338

00:15:47,000 --> 00:15:48,000

But he's willing to show it to me

339

00:15:48,000 --> 00:15:50,000

Yeah, he's willing to show it with you

340

00:15:50,000 --> 00:15:52,000

But we just have to keep his identity secret

341

00:15:52,000 --> 00:15:54,000

So we gotta be wheels up in two hours?

342

00:15:54,000 --> 00:15:55,000

We have two hours

343

00:15:55,000 --> 00:15:56,000

Can we get over here with it?

344

00:15:56,000 --> 00:15:58,000

He can come to the hotel right now

345

00:15:58,000 --> 00:15:59,000

Yeah, tell him to get over here

346

00:15:59,000 --> 00:16:00,000

And let's have Mahendra meet him in the lobby

347

00:16:00,000 --> 00:16:02,000

And we'll bring him up to one of the rooms

348

00:16:02,000 --> 00:16:03,000

Okay, sounds good

349

00:16:03,000 --> 00:16:04,000

Alright, I'll be there in like five

350

00:16:04,000 --> 00:16:05,000

Okay

351

00:16:05,000 --> 00:16:06,000

Bye

352

00:16:06,000 --> 00:16:09,000

In the history of weird middle-of-the-night phone calls

353

00:16:09,000 --> 00:16:11,000

This takes the cake

354

00:16:11,000 --> 00:16:14,000

I have no idea how this guy got wind of our expedition

355

00:16:14,000 --> 00:16:16,000

But at this point, I don't care

356

00:16:16,000 --> 00:16:18,000

I'm not in the business of buying unsourced antiquities

357

00:16:18,000 --> 00:16:21,000

But I sure as hell want to get a look at what he's got

358

00:16:21,000 --> 00:16:24,000

Quick question though, how does one dress for this kind of meeting?

359

00:16:24,000 --> 00:16:26,000

I quickly opt for adventure casual

360

00:16:26,000 --> 00:16:29,000

And rush downstairs to my producer Nicole's hotel room

361

00:16:29,000 --> 00:16:31,000

Which for the next half an hour

362

00:16:31,000 --> 00:16:34,000

Will technically be a black market

363

00:16:39,000 --> 00:16:40,000

I'm here

364

00:16:40,000 --> 00:16:42,000

Okay, so

365

00:16:46,000 --> 00:16:49,000

This is one of life's moments where you kind of don't know how you got there

366

00:16:49,000 --> 00:16:52,000

And you really don't know what to expect next

367

00:16:54,000 --> 00:16:55,000

Okay

368

00:16:57,000 --> 00:16:58,000

Yeah

369

00:16:58,000 --> 00:17:00,000

Then our local Sherpa's friend enters

370

00:17:00,000 --> 00:17:03,000

Wearing a mask to protect his identity

371

00:17:03,000 --> 00:17:05,000

So yeah, if you guys want to have a seat

372

00:17:05,000 --> 00:17:09,000

He looks exactly like what a shady Yeti parts dealer is supposed to look like

373

00:17:09,000 --> 00:17:12,000

Can I ask where did it come from?

374

00:17:12,000 --> 00:17:14,000

I found it in Dolpa

375

00:17:14,000 --> 00:17:16,000

In Dolpa, so that's in the west, right?

376

00:17:16,000 --> 00:17:17,000

Yes

377

00:17:17,000 --> 00:17:19,000

What did you find? Just the hand?

378

00:17:19,000 --> 00:17:20,000

Yeah, just the hand

379

00:17:20,000 --> 00:17:21,000

Have you seen it?

380

00:17:21,000 --> 00:17:22,000

No

381

00:17:22,000 --> 00:17:25,000

Is it possible for us to take a look at it?

382

00:17:25,000 --> 00:17:26,000

Sure

383

00:17:26,000 --> 00:17:27,000

Yeah?

384

00:17:27,000 --> 00:17:28,000

Sure

385

00:17:28,000 --> 00:17:29,000

Please

386

00:17:34,000 --> 00:17:37,000

The alleged Yeti hand has been stored in an ornate box

387

00:17:37,000 --> 00:17:40,000

But for how long it's been there is another mystery

388

00:17:40,000 --> 00:17:44,000

Before opening it, I glove up to protect the artifact, whatever it is

389

00:17:44,000 --> 00:17:46,000

From further genetic contamination

390

00:17:47,000 --> 00:17:48,000

It's okay to open?

391

00:17:48,000 --> 00:17:49,000

Sure

392

00:17:52,000 --> 00:17:54,000

And now, the moment of truth

393

00:17:55,000 --> 00:17:56,000

Whoa

394

00:17:56,000 --> 00:17:57,000

Whoa

395

00:17:57,000 --> 00:17:59,000

What is that?

396

00:18:08,000 --> 00:18:10,000

It's 5.30 a.m. in Kathmandu

397

00:18:10,000 --> 00:18:13,000

In two hours I'm supposed to be on a plane going to Bhutan

398

00:18:13,000 --> 00:18:16,000

But instead of munching on a Toblerone at the airport

399

00:18:16,000 --> 00:18:18,000

I'm in a meeting with a black market dealer

400

00:18:18,000 --> 00:18:23,000

Being presented with what he says is an actual dismembered hand of a Yeti

401

00:18:23,000 --> 00:18:24,000

Whoa

402

00:18:24,000 --> 00:18:26,000

What is that?

403

00:18:28,000 --> 00:18:30,000

It only has four digits

404

00:18:30,000 --> 00:18:33,000

But it also looks like part of it's missing

405

00:18:33,000 --> 00:18:36,000

Whatever it is, it's definitely real

406

00:18:36,000 --> 00:18:38,000

This is from something

407

00:18:38,000 --> 00:18:40,000

Still actually some flesh

408

00:18:40,000 --> 00:18:43,000

There's a couple of hairs embedded here as well

409

00:18:43,000 --> 00:18:47,000

If this is a hand, it would be considerably larger than a human hand

410

00:18:48,000 --> 00:18:51,000

I have absolutely no idea what this is from

411

00:18:51,000 --> 00:18:54,000

Of course this guy isn't just here for an early morning show and tell

412

00:18:54,000 --> 00:18:59,000

What he's really after is a serious buyer for what he believes is a valuable relic

413

00:18:59,000 --> 00:19:01,000

In terms of selling this

414

00:19:01,000 --> 00:19:05,000

Give me a number, what are you hoping to sell it for?

415

00:19:05,000 --> 00:19:06,000

Ten million

416

00:19:06,000 --> 00:19:07,000

Ten million rupees?

417

00:19:07,000 --> 00:19:09,000

No, no, not rupees, dollar

418

00:19:09,000 --> 00:19:11,000

Ten million U.S. dollars?

419

00:19:11,000 --> 00:19:12,000

Yeah

420

00:19:13,000 --> 00:19:14,000

Sir

421

00:19:15,000 --> 00:19:18,000

Ten million dollars

422

00:19:18,000 --> 00:19:21,000

I don't know whether to call the cops or set up a Kickstarter page

423

00:19:21,000 --> 00:19:24,000

That's a very steep price, very expensive

424

00:19:24,000 --> 00:19:26,000

Yeah, lights are everything

425

00:19:26,000 --> 00:19:29,000

So you're confident though this is a Yeti hand

426

00:19:29,000 --> 00:19:31,000

So worth the money

427

00:19:31,000 --> 00:19:33,000

Okay, so ten million dollars

428

00:19:33,000 --> 00:19:36,000

If it is a genuine Yeti hand

429

00:19:36,000 --> 00:19:39,000

Would probably be a fair price, right?

430

00:19:39,000 --> 00:19:42,000

But we have to know that first

431

00:19:42,000 --> 00:19:44,000

So what I'd like to do is to photograph it

432

00:19:44,000 --> 00:19:46,000

And maybe take a small sample

433

00:19:46,000 --> 00:19:47,000

Um

434

00:19:47,000 --> 00:19:49,000

I'll just take a sample of it

435

00:19:49,000 --> 00:19:51,000

And then I'll take a sample of it

436

00:19:51,000 --> 00:19:53,000

And then I'll take a sample of it

437

00:19:53,000 --> 00:19:54,000

Yeah, it's okay?

438

00:19:54,000 --> 00:19:55,000

Okay

439

00:19:58,000 --> 00:20:03,000

My producer Nicole takes multiple high resolution photos for future expert analysis

440

00:20:03,000 --> 00:20:08,000

And I collect multiple specimens to add to our collection for DNA testing

441

00:20:08,000 --> 00:20:11,000

Thank you for being willing to come here today

442

00:20:11,000 --> 00:20:13,000

I don't know what this is

443

00:20:13,000 --> 00:20:15,000

It is something organic

444

00:20:15,000 --> 00:20:17,000

It is something real

445

00:20:17,000 --> 00:20:18,000

I don't know what

446

00:20:18,000 --> 00:20:20,000

So we'll try to find out

447

00:20:20,000 --> 00:20:21,000

It's a Yeti hand

448

00:20:21,000 --> 00:20:22,000

It's a Yeti hand

449

00:20:22,000 --> 00:20:23,000

We will see

450

00:20:23,000 --> 00:20:24,000

Okay

451

00:20:24,000 --> 00:20:25,000

Thank you very much

452

00:20:25,000 --> 00:20:26,000

Let's put this back in

453

00:20:27,000 --> 00:20:28,000

I've got to hand it to this guy

454

00:20:28,000 --> 00:20:30,000

I'm definitely intrigued

455

00:20:30,000 --> 00:20:33,000

But my team and I have a plane and a Yeti to catch

456

00:20:37,000 --> 00:20:38,000

Up to this point

457

00:20:38,000 --> 00:20:40,000

My expedition has taken me across the Himalayas

458

00:20:40,000 --> 00:20:42,000

And to the very root of the world

459

00:20:42,000 --> 00:20:45,000

But the hunt is just getting started

460

00:20:45,000 --> 00:20:50,000

And that's because Nepal isn't the only country that lays claim to the Yeti legend

461

00:20:51,000 --> 00:20:54,000

In the nearby Himalayan kingdom of Bhutan

462

00:20:54,000 --> 00:20:56,000

I'm tracking down a renowned naturalist

463

00:20:56,000 --> 00:21:00,000

Who's hot on the trail of one of the world's most recent Yeti reports

464

00:21:01,000 --> 00:21:04,000

Sensational photos of fresh footprints

465

00:21:04,000 --> 00:21:07,000

Taken in an area where no humans have ever walked

466

00:21:07,000 --> 00:21:11,000

To investigate, I'm flying 250 miles to Bhutan city of Paro

467

00:21:11,000 --> 00:21:14,000

That is, if our plane sticks the landing

468

00:21:15,000 --> 00:21:19,000

The approach into Paro is not for the faint of heart

469

00:21:19,000 --> 00:21:23,000

This is considered one of the most technical commercial runways in the world

470

00:21:23,000 --> 00:21:27,000

In fact, only about a dozen pilots are rated to land here

471

00:21:27,000 --> 00:21:28,000

The reason?

472

00:21:28,000 --> 00:21:31,000

The runway is about a mile and a half above sea level

473

00:21:31,000 --> 00:21:33,000

And yet it's relatively short

474

00:21:33,000 --> 00:21:35,000

But what makes it a huge challenge

475

00:21:35,000 --> 00:21:38,000

Is that the whole thing is surrounded by some very serious mountains

476

00:21:39,000 --> 00:21:43,000

Outside the wings of our jet come perilously close to the walls of the valley

477

00:21:43,000 --> 00:21:46,000

And we make a steep bank toward the short runway

478

00:21:53,000 --> 00:21:54,000

Nice work, boys!

479

00:21:54,000 --> 00:21:57,000

Wheels down in the land of the Thunder Dragon

480

00:22:01,000 --> 00:22:02,000

Bhutan

481

00:22:02,000 --> 00:22:05,000

One of the most isolated nations on earth

482

00:22:05,000 --> 00:22:08,000

Deeply Buddhist, passionately traditional

483

00:22:08,000 --> 00:22:11,000

A place close to tourists until about 40 years ago

484

00:22:11,000 --> 00:22:15,000

Television signals didn't even make it here until 1999

485

00:22:15,000 --> 00:22:18,000

This is a country that worries less about its GDP

486

00:22:18,000 --> 00:22:23,000

And instead, actually measures its citizens' gross national happiness

487

00:22:23,000 --> 00:22:27,000

But in the capital city of Tempu, it's hard to ignore that change is in the air

488

00:22:27,000 --> 00:22:31,000

These streets of Tempu can be a confusing place to explore

489

00:22:31,000 --> 00:22:35,000

You know, as recently as 10 years ago, this was a really sleepy town

490

00:22:35,000 --> 00:22:38,000

Not much going on here, not too many cars on the road

491

00:22:38,000 --> 00:22:40,000

Kutsa today, it is a boom town

492

00:22:40,000 --> 00:22:42,000

And seems to be bursting at the seams

493

00:22:42,000 --> 00:22:45,000

There is this cultural tug of war

494

00:22:45,000 --> 00:22:48,000

On one side, centuries of custom and culture

495

00:22:48,000 --> 00:22:50,000

And on the other, the rest of the world

496

00:22:53,000 --> 00:22:55,000

Tempu is one of the last capital cities on earth

497

00:22:55,000 --> 00:22:59,000

Where you'll find most of the population clad in traditional attire

498

00:22:59,000 --> 00:23:03,000

Getting fitted for clothes here is a very hands-on experience

499

00:23:03,000 --> 00:23:04,000

So what's first?

500

00:23:04,000 --> 00:23:05,000

We're gonna take off this shirt

501

00:23:05,000 --> 00:23:06,000

Take this off, jeez

502

00:23:06,000 --> 00:23:07,000

Yeah

503

00:23:07,000 --> 00:23:08,000

Buy a guy a drink first, will you?

504

00:23:08,000 --> 00:23:09,000

Come on

505

00:23:12,000 --> 00:23:14,000

This feels like pirate dinner theater a little bit

506

00:23:14,000 --> 00:23:16,000

Put off your band

507

00:23:16,000 --> 00:23:17,000

Okay

508

00:23:17,000 --> 00:23:18,000

Band, okay

509

00:23:18,000 --> 00:23:20,000

Here we go

510

00:23:20,000 --> 00:23:22,000

Okay, the pants are off

511

00:23:22,000 --> 00:23:23,000

Alright

512

00:23:23,000 --> 00:23:24,000

Now what?

513

00:23:24,000 --> 00:23:25,000

This goes on now?

514

00:23:25,000 --> 00:23:27,000

This is called a go

515

00:23:27,000 --> 00:23:29,000

A rap that's reminiscent of a kimono

516

00:23:29,000 --> 00:23:32,000

On me, it's reminiscent of a circus tent

517

00:23:32,000 --> 00:23:34,000

Oh, my God

518

00:23:34,000 --> 00:23:36,000

Guys, it's not a corset

519

00:23:36,000 --> 00:23:38,000

Does it need to be that tight?

520

00:23:38,000 --> 00:23:39,000

Hi

521

00:23:39,000 --> 00:23:41,000

Hello, what do you think?

522

00:23:41,000 --> 00:23:43,000

Okay, so what do you think? Good?

523

00:23:43,000 --> 00:23:44,000

Yeah

524

00:23:44,000 --> 00:23:45,000

Bootenese?

525

00:23:45,000 --> 00:23:46,000

Bootenese

526

00:23:46,000 --> 00:23:47,000

Alright, here we go

527

00:23:47,000 --> 00:23:48,000

Thanks, buddy

528

00:23:48,000 --> 00:23:49,000

Appreciate it

529

00:23:49,000 --> 00:23:54,000

Now in the appropriate attire, I make my way through town

530

00:23:54,000 --> 00:23:56,000

Stopping off for a quick bite to eat

531

00:23:56,000 --> 00:23:58,000

Benjamin, I want a staple of the Himalayas

532

00:24:03,000 --> 00:24:04,000

Super good

533

00:24:04,000 --> 00:24:05,000

A little spicy

534

00:24:05,000 --> 00:24:06,000

Woo

535

00:24:06,000 --> 00:24:08,000

Ma'am, how about a warning on that?

536

00:24:08,000 --> 00:24:09,000

It's us next time

537

00:24:09,000 --> 00:24:10,000

Chili, hot

538

00:24:10,000 --> 00:24:12,000

Yes, yes, now you tell me

539

00:24:12,000 --> 00:24:13,000

Yes, I could use that

540

00:24:13,000 --> 00:24:14,000

I'm gonna go get some more

541

00:24:14,000 --> 00:24:15,000

I'm gonna go get some more

542

00:24:15,000 --> 00:24:16,000

Chili, hot

543

00:24:16,000 --> 00:24:18,000

Yes, yes, now you tell me

544

00:24:18,000 --> 00:24:19,000

Yes, I could use that

545

00:24:19,000 --> 00:24:21,000

Warning, about 10 seconds ago, ma'am

546

00:24:21,000 --> 00:24:23,000

I literally can't feel any of the teeth in my mouth

547

00:24:23,000 --> 00:24:25,000

Is that normal?

548

00:24:25,000 --> 00:24:26,000

God, it burns

549

00:24:26,000 --> 00:24:30,000

At the nearby 169-foot-tall Buddha statue

550

00:24:30,000 --> 00:24:33,000

I find a full-on celebration is getting underway

551

00:24:33,000 --> 00:24:45,000

People in Bhutan love festivals

552

00:24:45,000 --> 00:24:47,000

There are hundreds of them throughout the year

553

00:24:47,000 --> 00:24:50,000

And all these intricate dances that you see

554

00:24:50,000 --> 00:24:52,000

Express Buddhist holy texts

555

00:24:52,000 --> 00:24:54,000

Through choreography and movement

556

00:24:54,000 --> 00:24:56,000

And they also show the relationship

557

00:24:56,000 --> 00:24:58,000

Between the physical world and the spiritual

558

00:24:58,000 --> 00:25:01,000

And the Yeti is very much a part of that tradition

559

00:25:01,000 --> 00:25:03,000

Some people here in Bhutan, this is simply an animal

560

00:25:03,000 --> 00:25:06,000

To other people, it's more like a deity

561

00:25:06,000 --> 00:25:07,000

Or a spirit

562

00:25:07,000 --> 00:25:10,000

For many people, it exists somewhere in between

563

00:25:13,000 --> 00:25:16,000

The Yeti is deeply ingrained in the culture here

564

00:25:16,000 --> 00:25:18,000

A sacred monster

565

00:25:18,000 --> 00:25:20,000

I speak to several locals who describe

566

00:25:20,000 --> 00:25:22,000

Their own encounters with the creature

567

00:25:24,000 --> 00:25:26,000

The Yeti is no myth

568

00:25:26,000 --> 00:25:28,000

I have seen his footprints in the central forest

569

00:25:28,000 --> 00:25:30,000

It could only be from this creature

570

00:25:31,000 --> 00:25:34,000

In this same area, a sensational set of photos

571

00:25:34,000 --> 00:25:37,000

Of purported Yeti tracks just made headline news

572

00:25:37,000 --> 00:25:39,000

So I'm headed east to investigate

573

00:25:42,000 --> 00:25:45,000

My plan is to head from Tempu to the city of Bhuntang

574

00:25:45,000 --> 00:25:47,000

Which is in the vicinity of the recent reports

575

00:25:47,000 --> 00:25:50,000

After acquiring a 4x4, I leave the capital

576

00:25:50,000 --> 00:25:52,000

And head into the heart of the kingdom

577

00:26:08,000 --> 00:26:11,000

Once you get outside the city, it's unlike anything

578

00:26:11,000 --> 00:26:13,000

You've ever seen before

579

00:26:13,000 --> 00:26:15,000

It's not just rural, it's not just undeveloped

580

00:26:15,000 --> 00:26:18,000

It's almost like another time

581

00:26:18,000 --> 00:26:21,000

This is no gimmick, this is a choice

582

00:26:21,000 --> 00:26:24,000

The so-called modern world?

583

00:26:24,000 --> 00:26:26,000

Thanks, but no thanks

584

00:26:26,000 --> 00:26:29,000

People of Bhutan are doing just fine without it

585

00:26:29,000 --> 00:26:31,000

It's stunning out here

586

00:26:31,000 --> 00:26:33,000

But I wouldn't mind a few modern world amenities

587

00:26:35,000 --> 00:26:37,000

Like, say, asphalt

588

00:26:37,000 --> 00:26:39,000

Oh yeah, yeah, yeah, yeah, yeah

589

00:26:39,000 --> 00:26:41,000

That's nice, that's nice

590

00:26:41,000 --> 00:26:43,000

Okay, look at that

591

00:26:44,000 --> 00:26:47,000

Yeah, everything hurts

592

00:26:47,000 --> 00:26:49,000

Everything in my body is broke

593

00:26:49,000 --> 00:26:51,000

Say one thing

594

00:26:51,000 --> 00:26:55,000

There better be some good chiropractors in central Bhutan

595

00:26:59,000 --> 00:27:01,000

I have a lot of road ahead of me

596

00:27:01,000 --> 00:27:03,000

But I've heard rumors about a monastery

597

00:27:03,000 --> 00:27:06,000

With a highly guarded relic that I can't pass up

598

00:27:08,000 --> 00:27:10,000

This is the Gankdeet Monastery

599

00:27:10,000 --> 00:27:12,000

One of the most sacred shrines in central Bhutan

600

00:27:12,000 --> 00:27:15,000

Parts of this building are more than 400 years old

601

00:27:15,000 --> 00:27:20,000

And rumor has it that inside are the mummified remains of a yeti

602

00:27:21,000 --> 00:27:24,000

The Ornate Entryway opens up to a central courtyard

603

00:27:24,000 --> 00:27:28,000

Surrounded by prayer wheels, temples and meditation rooms

604

00:27:31,000 --> 00:27:33,000

I make my way toward the first monk I see

605

00:27:33,000 --> 00:27:36,000

To ask about the monastery's mysterious relic

606

00:27:36,000 --> 00:27:37,000

Hello

607

00:27:37,000 --> 00:27:38,000

Hello, hi

608

00:27:38,000 --> 00:27:40,000

Josh, yeah, I'm Pema

609

00:27:40,000 --> 00:27:41,000

Nice to meet you Pema

610

00:27:41,000 --> 00:27:42,000

Hello

611

00:27:42,000 --> 00:27:43,000

Yeah, good to meet you

612

00:27:43,000 --> 00:27:48,000

I understand that there's a sacred artifact here

613

00:27:48,000 --> 00:27:50,000

Like a hide from a yeti

614

00:27:50,000 --> 00:27:51,000

You know what I mean?

615

00:27:51,000 --> 00:27:52,000

Like from yeti

616

00:27:52,000 --> 00:27:53,000

Yeah, yeah, yeti

617

00:27:53,000 --> 00:27:54,000

Is that here?

618

00:28:07,000 --> 00:28:09,000

And what was the word that you used?

619

00:28:09,000 --> 00:28:11,000

The word that you used to call a yeti

620

00:28:11,000 --> 00:28:12,000

Yeah, it's like a small yeti

621

00:28:12,000 --> 00:28:14,000

And is it possible for me to see it?

622

00:28:14,000 --> 00:28:16,000

You can go and see, but you cannot take your camera

623

00:28:16,000 --> 00:28:19,000

You can take pictures in your mind

624

00:28:19,000 --> 00:28:20,000

That's good enough, I'll take it

625

00:28:20,000 --> 00:28:21,000

Yeah

626

00:28:21,000 --> 00:28:22,000

Okay, so camera's down out here

627

00:28:22,000 --> 00:28:24,000

Yeah, yeah, okay

628

00:28:28,000 --> 00:28:29,000

With no cameras allowed

629

00:28:29,000 --> 00:28:32,000

You're about to hear what expedition unknown would sound like

630

00:28:32,000 --> 00:28:33,000

As a podcast

631

00:28:36,000 --> 00:28:38,000

Okay, so no camera allowed

632

00:28:38,000 --> 00:28:40,000

I still have a microphone on

633

00:28:40,000 --> 00:28:45,000

Going up a really steep ladder into a super dark chamber

634

00:28:45,000 --> 00:28:47,000

Really, really dark

635

00:28:47,000 --> 00:28:49,000

Okay, here we go, he's got a key

636

00:28:49,000 --> 00:28:52,000

He's got a key to a room that he's opening

637

00:28:57,000 --> 00:28:59,000

Ah, there it is

638

00:28:59,000 --> 00:29:01,000

Oh my god

639

00:29:08,000 --> 00:29:12,000

That's me reacting to what is purported to be a mummified yeti

640

00:29:12,000 --> 00:29:15,000

But because cameras aren't allowed in this bootnese monastery

641

00:29:15,000 --> 00:29:18,000

You're gonna have to trust me when I tell you that this thing is

642

00:29:18,000 --> 00:29:19,000

Well, freaky

643

00:29:22,000 --> 00:29:24,000

Almost like a mummified yeti

644

00:29:24,000 --> 00:29:26,000

I'm not sure if you can see it

645

00:29:26,000 --> 00:29:28,000

But I'm not sure if you can see it

646

00:29:28,000 --> 00:29:29,000

I'm not sure

647

00:29:29,000 --> 00:29:30,000

I'm not sure

648

00:29:30,000 --> 00:29:31,000

I'm not sure

649

00:29:31,000 --> 00:29:32,000

I'm not sure

650

00:29:32,000 --> 00:29:33,000

I'm not sure

651

00:29:33,000 --> 00:29:34,000

I'm not sure

652

00:29:34,000 --> 00:29:35,000

I'm not sure

653

00:29:35,000 --> 00:29:36,000

I'm not sure

654

00:29:36,000 --> 00:29:39,000

It's almost like a mummified corpse

655

00:29:39,000 --> 00:29:41,000

And you can actually see the face

656

00:29:41,000 --> 00:29:44,000

And then the skin of the body to hide

657

00:29:44,000 --> 00:29:46,000

Hands and feet

658

00:29:46,000 --> 00:29:48,000

Probably only about three or four feet tall

659

00:29:48,000 --> 00:29:49,000

Hard to tell

660

00:29:49,000 --> 00:29:51,000

But what it is, I can't say

661

00:29:51,000 --> 00:29:53,000

How long has it been here for?

662

00:29:53,000 --> 00:29:55,000

More than 400 years

663

00:29:55,000 --> 00:29:57,000

More than 400 years, wow

664

00:29:57,000 --> 00:29:59,000

As wild as this yeti mummy is

665

00:29:59,000 --> 00:30:01,000

I really miss being on camera

666

00:30:01,000 --> 00:30:03,000

Time to step out

667

00:30:04,000 --> 00:30:07,000

That is really amazing

668

00:30:07,000 --> 00:30:09,000

And really weird in there

669

00:30:09,000 --> 00:30:12,000

I don't know what that is in there

670

00:30:12,000 --> 00:30:15,000

It's clearly been there for a very long time

671

00:30:15,000 --> 00:30:17,000

Is it a yeti? Who knows

672

00:30:17,000 --> 00:30:20,000

And so for today, maybe for always

673

00:30:20,000 --> 00:30:22,000

This particular yeti sample

674

00:30:22,000 --> 00:30:24,000

Is gonna have to remain a mystery

675

00:30:26,000 --> 00:30:29,000

Leaving the monastery, I'm back on the road

676

00:30:29,000 --> 00:30:31,000

Which is getting sketchier by the kilometer

677

00:30:31,000 --> 00:30:34,000

To make matters worse, we've now climbed high enough

678

00:30:34,000 --> 00:30:36,000

That we're literally entering the clouds

679

00:30:40,000 --> 00:30:42,000

Zero visibility

680

00:30:42,000 --> 00:30:45,000

We're basically up in the clouds at this point

681

00:30:45,000 --> 00:30:47,000

We're at around 9,000 feet

682

00:30:47,000 --> 00:30:49,000

And we're just totally socked in

683

00:30:49,000 --> 00:30:51,000

So already dangerous road

684

00:30:51,000 --> 00:30:54,000

And now almost impassable

685

00:30:58,000 --> 00:31:00,000

The road finally descends out of the mist

686

00:31:00,000 --> 00:31:02,000

And reveals the Boom Tang Valley

687

00:31:02,000 --> 00:31:04,000

It's here that I'm meeting

688

00:31:04,000 --> 00:31:06,000

Wildlife expert Casey Anderson

689

00:31:06,000 --> 00:31:08,000

Who's already found the only thing in Bhutan

690

00:31:08,000 --> 00:31:10,000

Rarer than a yeti

691

00:31:10,000 --> 00:31:12,000

A helicopter

692

00:31:12,000 --> 00:31:13,000

Casey

693

00:31:13,000 --> 00:31:14,000

Hey Josh

694

00:31:14,000 --> 00:31:15,000

How are you man, nice to meet you

695

00:31:15,000 --> 00:31:16,000

Yeah, good to meet you

696

00:31:16,000 --> 00:31:17,000

Sweet ride

697

00:31:17,000 --> 00:31:18,000

The only helly in all of Bhutan

698

00:31:18,000 --> 00:31:19,000

Really, the only one?

699

00:31:19,000 --> 00:31:20,000

Yeah

700

00:31:20,000 --> 00:31:21,000

Amazing

701

00:31:21,000 --> 00:31:22,000

We're just getting geared up

702

00:31:22,000 --> 00:31:23,000

Hop in and keep going

703

00:31:23,000 --> 00:31:24,000

You kidding me?

704

00:31:24,000 --> 00:31:25,000

Let's do it

705

00:31:31,000 --> 00:31:33,000

1023, ready to lift now

706

00:31:33,000 --> 00:31:34,000

Bar-Wheel-Tanga

707

00:31:34,000 --> 00:31:35,000

Here we go

708

00:31:54,000 --> 00:31:57,000

So tell me about this story that's developing here

709

00:31:57,000 --> 00:31:59,000

British mountaineer named Speedberry

710

00:31:59,000 --> 00:32:01,000

Was hiking on Gankarpunasum

711

00:32:01,000 --> 00:32:03,000

He was about 18,000 feet up

712

00:32:03,000 --> 00:32:05,000

On this 25,000 foot mountain

713

00:32:05,000 --> 00:32:07,000

And came across these tracks

714

00:32:08,000 --> 00:32:10,000

Oh wow, look at that

715

00:32:10,000 --> 00:32:12,000

And obviously they're good sized tracks

716

00:32:12,000 --> 00:32:13,000

Going through snow

717

00:32:13,000 --> 00:32:15,000

And wasn't a straight line

718

00:32:15,000 --> 00:32:17,000

The region of Bhutan where these photos were snapped

719

00:32:17,000 --> 00:32:19,000

And where we're now flying toward

720

00:32:19,000 --> 00:32:20,000

Isn't just remote

721

00:32:20,000 --> 00:32:23,000

It's entirely uninhabited by people

722

00:32:23,000 --> 00:32:25,000

The British climber who snapped these photos

723

00:32:25,000 --> 00:32:27,000

Did so from across a ravine

724

00:32:27,000 --> 00:32:30,000

In a place where no human has ever set foot

725

00:32:30,000 --> 00:32:31,000

Which begs the question

726

00:32:31,000 --> 00:32:33,000

What left these massive prints?

727

00:32:33,000 --> 00:32:35,000

What else is really interesting about them

728

00:32:35,000 --> 00:32:37,000

Is it doesn't look like a four-legged animal

729

00:32:37,000 --> 00:32:39,000

The tracks are very close together

730

00:32:39,000 --> 00:32:41,000

But really, really large prints too

731

00:32:41,000 --> 00:32:42,000

Huge prints, you know?

732

00:32:42,000 --> 00:32:44,000

So you're looking at something that is more on the scale

733

00:32:44,000 --> 00:32:46,000

Of a human or a bear

734

00:32:46,000 --> 00:32:47,000

Right

735

00:32:47,000 --> 00:32:49,000

But no human or bear

736

00:32:49,000 --> 00:32:51,000

Would ever be in this neck of the woods

737

00:32:51,000 --> 00:32:53,000

From your perspective, what do you think?

738

00:32:53,000 --> 00:32:54,000

Do you think there's an easy answer to this?

739

00:32:54,000 --> 00:32:57,000

You know, for me to even come up with an idea

740

00:32:57,000 --> 00:32:59,000

Is to get up here, look around

741

00:32:59,000 --> 00:33:02,000

See if this area is suitable habitat for other animals

742

00:33:02,000 --> 00:33:04,000

If there's a place on the planet that could harbor

743

00:33:04,000 --> 00:33:07,000

An unknown species, this is the place

744

00:33:07,000 --> 00:33:08,000

This is it?

745

00:33:08,000 --> 00:33:09,000

Yep

746

00:33:09,000 --> 00:33:11,000

Alright, well, let's see what we can see

747

00:33:13,000 --> 00:33:15,000

As we make our way toward Gankar Punsu

748

00:33:15,000 --> 00:33:18,000

I scan the surrounding mountains with binoculars

749

00:33:18,000 --> 00:33:20,000

While Casey pulls out a FLIR thermal imager

750

00:33:20,000 --> 00:33:23,000

Which will highlight heat signatures below

751

00:33:24,000 --> 00:33:27,000

We're just passing through 14,000 feet now, gentlemen

752

00:33:27,000 --> 00:33:29,000

So if you start to feel any effects of lack of oxygen

753

00:33:29,000 --> 00:33:31,000

Please put the mask on

754

00:33:31,000 --> 00:33:32,000

Copy that, Captain

755

00:33:32,000 --> 00:33:35,000

We're rising fast into wilderness that has only been seen

756

00:33:35,000 --> 00:33:38,000

By a few daring pilots and mountaineers

757

00:33:38,000 --> 00:33:41,000

We're now less than a mile from the border of Tibet

758

00:33:41,000 --> 00:33:43,000

And fast approaching the coordinates of the site

759

00:33:43,000 --> 00:33:45,000

Look at this place

760

00:33:46,000 --> 00:33:48,000

Why would anything want to live out here?

761

00:33:48,000 --> 00:33:49,000

How could anything live up here?

762

00:33:49,000 --> 00:33:51,000

You know, once you get up above that vegetation zone

763

00:33:51,000 --> 00:33:52,000

There's nothing

764

00:33:52,000 --> 00:33:54,000

Okay, Josh, we're coming up on Gankar Punsu

765

00:33:54,000 --> 00:33:55,000

Right now

766

00:33:58,000 --> 00:34:00,000

This is Gankar Punsu

767

00:34:00,000 --> 00:34:03,000

Peaking at 24,840 feet

768

00:34:03,000 --> 00:34:06,000

It is the highest unsummitted mountain in the world

769

00:34:06,000 --> 00:34:08,000

Incredible

770

00:34:10,000 --> 00:34:12,000

We're actually getting right in the zone

771

00:34:12,000 --> 00:34:16,000

That Mr. Berry saw these tracks right up here on this snow field

772

00:34:18,000 --> 00:34:20,000

Approaching the impressive mountainside

773

00:34:20,000 --> 00:34:24,000

We begin to scan the hills for similar tracks to those seen in the photos

774

00:34:25,000 --> 00:34:27,000

Man, it is outer space up here

775

00:34:28,000 --> 00:34:31,000

Okay, guys, we're actually coming up to 17,000

776

00:34:31,000 --> 00:34:33,000

But you have oxygen on now, please

777

00:34:33,000 --> 00:34:37,000

We don our oxygen masks and continue scanning the area for signs of life

778

00:34:38,000 --> 00:34:42,000

Finally, the FLIR camera reveals a ray of hope on the desolate mountainside

779

00:34:43,000 --> 00:34:45,000

Okay, Josh, I got something right here

780

00:34:45,000 --> 00:34:47,000

Got a heat signature

781

00:34:47,000 --> 00:34:49,000

You see something, what do you see?

782

00:34:49,000 --> 00:34:51,000

Wow, hard to say what that is

783

00:34:59,000 --> 00:35:01,000

Hovering above the holiest mountain in Bhutan

784

00:35:01,000 --> 00:35:03,000

Naturalist Casey Anderson and I

785

00:35:03,000 --> 00:35:07,000

Are following up on recent reports of a Yeti sighting by a British climber

786

00:35:08,000 --> 00:35:12,000

Now, our heat-seeking FLIR camera may have just spotted something

787

00:35:12,000 --> 00:35:14,000

Okay, Josh, I got something right here

788

00:35:14,000 --> 00:35:16,000

Got a heat signature

789

00:35:16,000 --> 00:35:18,000

I see something, what do you see?

790

00:35:18,000 --> 00:35:20,000

Wow, hard to say what that is

791

00:35:22,000 --> 00:35:23,000

Not real big

792

00:35:23,000 --> 00:35:24,000

What does it look like?

793

00:35:24,000 --> 00:35:28,000

Not a lot of heat, could be a yak, could be a blue sheep

794

00:35:29,000 --> 00:35:30,000

Well, it's gone now

795

00:35:31,000 --> 00:35:34,000

I think it was probably just a blue sheep hanging out on the cliff there

796

00:35:34,000 --> 00:35:35,000

Copy that

797

00:35:36,000 --> 00:35:41,000

No signs of tracks up here or anything, I mean it is just blank, it's a snow

798

00:35:41,000 --> 00:35:45,000

Do you think it's possible that whatever left those prints is actually living up at this altitude?

799

00:35:45,000 --> 00:35:47,000

No, right, nothing can live up here

800

00:35:47,000 --> 00:35:54,000

I really believe that whatever made those tracks was going from one part of the mountain where they can live to another part of the mountain

801

00:35:54,000 --> 00:35:55,000

Going over to the past

802

00:35:55,000 --> 00:36:00,000

What we want to do now is go right down to the next best spot, right below where the tracks are

803

00:36:00,000 --> 00:36:02,000

Right where they were probably going to

804

00:36:02,000 --> 00:36:05,000

We'll go to that area, see what's living there

805

00:36:05,000 --> 00:36:07,000

I want to get our boots on the ground and investigate in here

806

00:36:07,000 --> 00:36:08,000

Got it

807

00:36:08,000 --> 00:36:12,000

Hey captain, if you can find a field or something to land in this zone here

808

00:36:12,000 --> 00:36:14,000

I think that's what we want to bail out

809

00:36:14,000 --> 00:36:19,000

Okay, no problems at all, I'll just circle here now and just find somewhere suitable, I'll have you on the ground in about two minutes

810

00:36:21,000 --> 00:36:26,000

Casey is convinced that whatever left the tracks probably lives in the forest right below the snow line

811

00:36:26,000 --> 00:36:32,000

In fact, in the valley below the peak there have been recent reports of Yeti sightings by rural villagers

812

00:36:33,000 --> 00:36:36,000

So we search for a nearby clearing where we can land the chopper

813

00:36:45,000 --> 00:36:51,000

Back on Terrafermo, we strike out into the forest above a small village

814

00:37:04,000 --> 00:37:06,000

Beautiful, very beautiful

815

00:37:06,000 --> 00:37:09,000

Come up into what you think is the middle of nowhere

816

00:37:09,000 --> 00:37:11,000

Find a shrine like this, it's incredible

817

00:37:11,000 --> 00:37:13,000

Yeah, it's really beautiful

818

00:37:14,000 --> 00:37:16,000

It's a beautiful place

819

00:37:23,000 --> 00:37:26,000

Alright, so our mountain where the tracks were is back there, yeah?

820

00:37:26,000 --> 00:37:28,000

Right, just above the tree line

821

00:37:28,000 --> 00:37:33,000

And if that animal was cruising from one area where there's food source to another

822

00:37:33,000 --> 00:37:36,000

I think this is the likely place it would call home

823

00:37:36,000 --> 00:37:38,000

So this is your target area?

824

00:37:38,000 --> 00:37:39,000

Definitely the target area

825

00:37:40,000 --> 00:37:42,000

Okay, well let's get in there and see what we find

826

00:37:45,000 --> 00:37:49,000

The hike into the forest is like entering Jurassic Park

827

00:37:49,000 --> 00:37:54,000

Here, you're entirely swallowed up by nature in its most primordial form

828

00:37:54,000 --> 00:37:57,000

Totally unspoiled by the presence of man

829

00:37:58,000 --> 00:38:00,000

This is amazing

830

00:38:03,000 --> 00:38:06,000

It takes hours to move even a short distance

831

00:38:06,000 --> 00:38:08,000

Partially because of the rough terrain

832

00:38:08,000 --> 00:38:11,000

And also because I keep stopping to take in the view

833

00:38:15,000 --> 00:38:19,000

We have a little farther to go until we reach Casey's target zone

834

00:38:19,000 --> 00:38:22,000

But when we find a small clearing, we decide to stake a claim

835

00:38:23,000 --> 00:38:25,000

Good flat spot for camp right here?

836

00:38:25,000 --> 00:38:26,000

Yeah, nice and level

837

00:38:26,000 --> 00:38:28,000

I'll go here, you go there

838

00:38:28,000 --> 00:38:30,000

Alright, let's get it set up

839

00:38:30,000 --> 00:38:33,000

We want to set up camp now during daylight

840

00:38:33,000 --> 00:38:36,000

So we don't have to worry about building tents after dark

841

00:38:38,000 --> 00:38:41,000

Let's talk general plan of attack here

842

00:38:41,000 --> 00:38:42,000

What's our move?

843

00:38:42,000 --> 00:38:45,000

Let's get on the ground, move through here

844

00:38:45,000 --> 00:38:48,000

Look at the game trails, look for tracks, any sort of sign

845

00:38:48,000 --> 00:38:50,000

And then also get a bunch of camera traps out here

846

00:38:50,000 --> 00:38:51,000

Let them do a bunch of work

847

00:38:51,000 --> 00:38:54,000

But in order to really see if there's anything out there

848

00:38:54,000 --> 00:38:55,000

We're gonna have to get out there and look around

849

00:38:55,000 --> 00:38:56,000

Right

850

00:38:56,000 --> 00:38:59,000

There's a lot of animals in here we probably don't want to run into

851

00:38:59,000 --> 00:39:02,000

We gotta make sure it's just quiet and slow

852

00:39:02,000 --> 00:39:06,000

In terms of the Yeti, we don't even exactly know what it is, right?

853

00:39:06,000 --> 00:39:08,000

This animal is what these people have been seeing

854

00:39:09,000 --> 00:39:12,000

Six feet tall, bipedal

855

00:39:12,000 --> 00:39:14,000

If it's out here, it's gonna leave sign

856

00:39:14,000 --> 00:39:16,000

We just gotta go look

857

00:39:16,000 --> 00:39:17,000

Alright, well, I'm right behind you

858

00:39:17,000 --> 00:39:18,000

Let's do it

859

00:39:20,000 --> 00:39:23,000

There are bears and even tigers in this part of Bhutan

860

00:39:23,000 --> 00:39:26,000

So as we set off to roam the slopes of this holy mountain

861

00:39:26,000 --> 00:39:31,000

I can't help but wonder, are we the hunters or the hunted?

862

00:39:39,000 --> 00:39:42,000

In the forests of Bhutan

863

00:39:42,000 --> 00:39:46,000

Wildlife expert Casey Anderson and I are exploring a holy mountain

864

00:39:46,000 --> 00:39:49,000

That's also renowned for its numerous Yeti sightings

865

00:39:56,000 --> 00:39:58,000

Lots of mud here, which is good, right?

866

00:39:58,000 --> 00:39:59,000

It's great

867

00:39:59,000 --> 00:40:02,000

This is the fresh canvas for anything that's moved through here

868

00:40:02,000 --> 00:40:03,000

Right

869

00:40:03,000 --> 00:40:05,000

In terms of tracks, what are we really looking for?

870

00:40:05,000 --> 00:40:08,000

When it comes to the big animals, not the big mammals

871

00:40:08,000 --> 00:40:10,000

You're gonna have animals that have hooves

872

00:40:10,000 --> 00:40:15,000

The prey species, the deer, even the little wild boar that run around here

873

00:40:15,000 --> 00:40:17,000

And then there's gonna be your animal with toes

874

00:40:17,000 --> 00:40:18,000

And that's what we're gonna be looking for

875

00:40:18,000 --> 00:40:20,000

And big toes, 5-6 feet tall

876

00:40:20,000 --> 00:40:21,000

Right

877

00:40:21,000 --> 00:40:24,000

So you're looking for something like a thumbprint, you know?

878

00:40:24,000 --> 00:40:27,000

You can even see that, that thumbprint like that

879

00:40:27,000 --> 00:40:29,000

This is a giveaway

880

00:40:29,000 --> 00:40:31,000

We're looking for toes

881

00:40:36,000 --> 00:40:41,000

The forest is vast and our trek takes us through miles of dense vegetation

882

00:40:41,000 --> 00:40:45,000

Still, maybe I've built up some good karma because before long

883

00:40:46,000 --> 00:40:47,000

Whoa, whoa, whoa, what is this?

884

00:40:47,000 --> 00:40:48,000

That's something

885

00:40:48,000 --> 00:40:50,000

What the f*** is that?

886

00:40:50,000 --> 00:40:51,000

It's big too

887

00:40:51,000 --> 00:40:52,000

I mean, this is a print for sure, right?

888

00:40:52,000 --> 00:40:53,000

No doubt

889

00:40:53,000 --> 00:41:04,000

Next time on Expedition Unknown, Hunt for the Yeti

890

00:41:06,000 --> 00:41:10,000

My quest for evidence brings me face to face with a fearsome creature

891

00:41:10,000 --> 00:41:17,000

Look, look, look, look, look, look, look, look, look

892

00:41:17,000 --> 00:41:23,000

And I take to the water to reach the most remote forests on Earth

893

00:41:23,000 --> 00:41:27,000

Here we go, all back, I should stay all back

894

00:41:27,000 --> 00:41:31,000

In my final push to unravel the mystery of the Yeti

895

00:41:31,000 --> 00:41:33,000

There's something down in there

896

00:41:33,000 --> 00:41:35,000

Look, look, print

897

00:41:35,000 --> 00:41:41,000

When all of the evidence is finally analyzed, what will the ultimate verdict be?